

Jill Jarman's Composer's Notes

May 2015

An occasional bulletin with news of events, musings, and works

PREMIER MONTH

A whirlwind of premiers all over the world this month. I can almost see a flurry of manuscript paper flying around!

Starting with *St George's mass* in London with the **Illustra** quartet, a first American performance of *Resonance* in Yosemite National Park, with cellist **Laura Ritchie**, and a grand finale in Sweden with percussionist **Evelyn Glennie** and violinist **Hugo Ticcianti** performing *Mindstream*.

This is when I wish for a 'composer's' flying machine to be able to attend all three premieres, however I will be there for two of them (London and Sweden) so if you are there come and say hello.

DATES

14th May **St George's Mass** A mass for unaccompanied vocal quartet. Commissioned for the London festival of contemporary church music St George's Bloomsbury 20.00

22nd May **Mindstream** Double concerto for percussion (marimba and vibraphone), violin, and chamber string ensemble.
Musikaliska, Nybrokajen 11, Stockholm, 111 48 Sweden, 19.00

23rd, 26th May **Resonance** for solo cello exploring the rich diversity of the cello's soundscape. Brings together sound and vision through the science of cymatics, making sound audible.