

Jill Jarman's Composer's Notes

April 15

An occasional bulletin with news of events, musings, and works

Historically 'concerts' were for sharing music with friends, family, invited guests, and fellow musicians. Somehow, with larger venues this connection is becoming tenuous. With this in mind, I am embarking on a series of more intimate **composer-led concert experiences** entitled '**Parlour concerts**', set in some of London's most beautiful music churches.

In Autumn 2015 the **Parlour concert series** kicks off with 'Inner voices' set in the beautiful and atmospheric musicians' church, **St Sepulchre's**.

Program to include Jill Jarman's

Revelation a haunting vocal quartet work set to two texts, one ancient, one modern.

Clouds a contemporary chamber choir work inspired from photographs of clouds taken over a period of 12 months.

Resonance for solo cello—making sound visible

New work for saxophone, cello and voices

...and a work by an invited composer

Performances by

Illustra vocal quartet plus additional vocal quartet

with special appearance by solo soprano Debra Skeen

Laura Ritchie: Cello

Ian East: saxophone

Jill Jarman: piano

**THIS CONCERT BRINGS AN IMMERSIVE SENSORY EXPERIENCE WITH
CANDLELIGHT AND VISUAL REPRESENTATIONS OF SOME OF THE
PIECES.**